


Part II: WRITTEN

Section E: Name these notes in the blanks below the notes. Use capital letters.

Section F: Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).

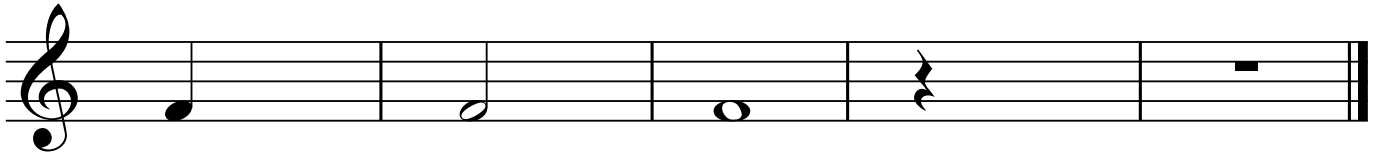
Section G: Draw whole notes () on the given line or space.

Space C Line E Space E Line B Space F

Section H: Circle the correct name of each Major key signature.

- | | |
|---------|---------|
| C Major | C Major |
| G Major | G Major |
| F Major | F Major |

Section L: Identify the type of note or rest pictured. Circle the correct answer under each example.



- | | | | | |
|--------------|--------------|------------|--------------|--------------|
| Quarter note | Quarter note | Half note | Quarter rest | Quarter rest |
| Half note | Half note | Whole note | Whole rest | Whole rest |

Section M: Match terms to their definitions. Print carefully using CAPITAL LETTERS.

_____ Staccato

A. Loud

_____ Tempo

B. Smooth and connected

_____ *f*

C. Short and separated

_____ Legato

D. Speed

E. A Fast tempo

F. Gradually getting softer

_____ Allegro

G. Hold or pause

H. Gradually getting louder

_____ *p*

I. Indicates to repeat a section

J. Soft

Part I: EAR TRAINING

Each example will be played twice.

Section A: Are the sounds you hear high or low? Circle the correct answer.

1. High Low
2. High Low
3. High Low
4. High Low
5. High Low

Section B: Are the sounds you hear going up, going down, or staying the same? Circle the correct answer.

6. Up Down Same
7. Up Down Same
8. Up Down Same
9. Up Down Same
10. Up Down Same

Section C: Are the chords you hear Major or minor? Circle the correct answer.

11. Major minor
12. Major minor
13. Major minor
14. Major minor
15. Major minor

Section D: Which rhythm do you hear? Circle A or B.

16. A

B

17. A

B

18. A

B

19. A

B

20. A

B

Part II: WRITTEN

Section E: Name these notes in the blanks below the notes. Use capital letters.

Section F: Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).

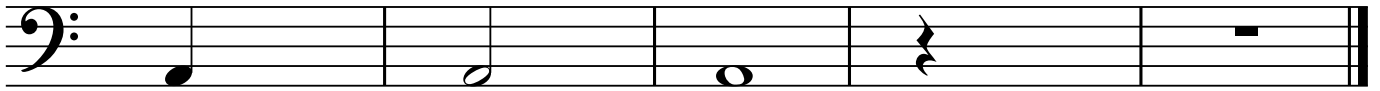
Section G: Draw whole notes () on the given line or space.

Space E Line G Space G Line D Space A

Section H: Circle the correct name of each Major key signature.

- | | |
|---------|---------|
| C Major | C Major |
| G Major | G Major |
| F Major | F Major |

Section L: Identify the type of note or rest pictured. Circle the correct answer under each example.



- | | | | | |
|--------------|--------------|------------|--------------|--------------|
| Quarter note | Quarter note | Half note | Quarter rest | Quarter rest |
| Half note | Half note | Whole note | Whole rest | Whole rest |

Section M: Match terms to their definitions. Print carefully using CAPITAL LETTERS.

_____ Staccato

A. Loud

_____ Tempo

B. Smooth and connected

_____ *f*


C. Short and separated

_____ Legato

D. Speed

_____ 


E. A Fast tempo

_____ 

F. Gradually getting softer

_____ Allegro


G. Hold or pause

_____ 

H. Gradually getting louder

_____ *p*

I. Indicates to repeat a section

_____ 

J. Soft

Part I: EAR TRAINING

Each example will be played twice.

Section A: Are the sounds you hear high or low? Circle the correct answer.

1. High Low
2. High Low
3. High Low
4. High Low
5. High Low

Section B: Are the sounds you hear going up, going down, or staying the same? Circle the correct answer.

6. Up Down Same
7. Up Down Same
8. Up Down Same
9. Up Down Same
10. Up Down Same

Section C: Are the chords you hear Major or minor? Circle the correct answer.

11. Major minor
12. Major minor
13. Major minor
14. Major minor
15. Major minor

Section D: Which rhythm do you hear? Circle A or B.

16. A

B

17. A

B

18. A

B

19. A

B

20. A

B

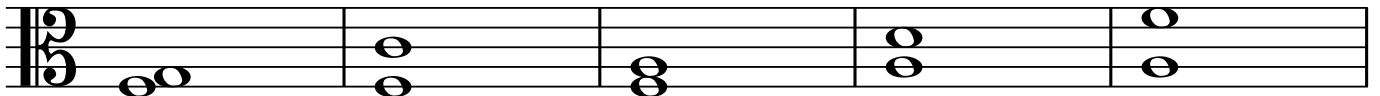
Part II: WRITTEN

Section E: Name these notes in the blanks below the notes. Use capital letters.



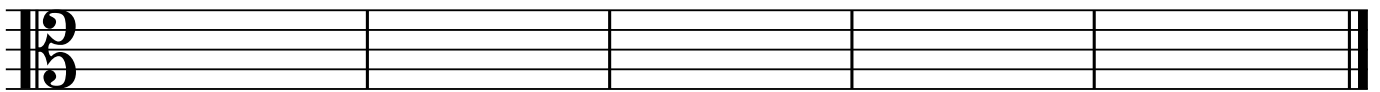


Section F: Identify these intervals by NUMBER only, as 2, 3, 4, 5, 6, 7, or 8 (octave).





Section G: Draw whole notes () on the given line or space.



Space D

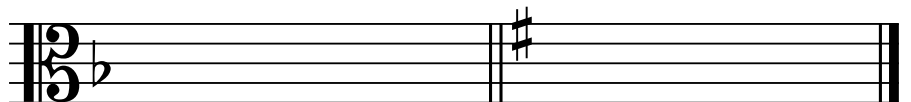
Line F

Space F

Line C

Space G

Section H: Circle the correct name of each Major key signature.



C Major

C Major

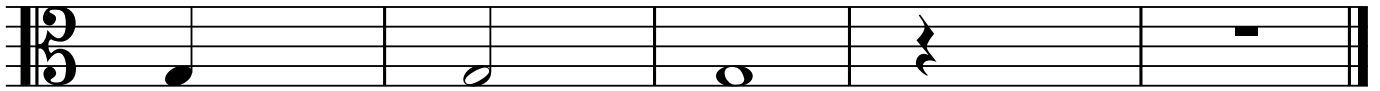
G Major

G Major

F Major

F Major

Section L: Identify the type of note or rest pictured. Circle the correct answer under each example.



- | | | | | |
|--------------|--------------|------------|--------------|--------------|
| Quarter note | Quarter note | Half note | Quarter rest | Quarter rest |
| Half note | Half note | Whole note | Whole rest | Whole rest |

Section M: Match terms to their definitions. Print carefully using CAPITAL LETTERS.

_____ Staccato

A. Loud

_____ Tempo

B. Smooth and connected

_____ *f*

C. Short and separated

_____ Legato

D. Speed

_____ 


E. A Fast tempo

_____ 

F. Gradually getting softer

_____ Allegro


G. Hold or pause

_____ 

H. Gradually getting louder

_____ *p*

I. Indicates to repeat a section

_____ 

J. Soft

PART I: EAR TRAINING
Each example will be played twice.

Section A: Circle the interval that you hear.

1. 2nd 3rd 4th 5th
2. 2nd 3rd 4th 5th
3. 2nd 3rd 4th 5th
4. 2nd 3rd 4th 5th
5. 2nd 3rd 4th 5th


Section B: Is the chord that you hear Major or minor? Circle the correct answer.

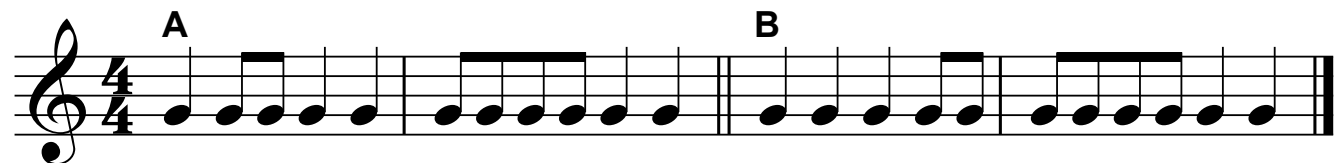
1. Major minor
2. Major minor
3. Major minor
4. Major minor
5. Major minor

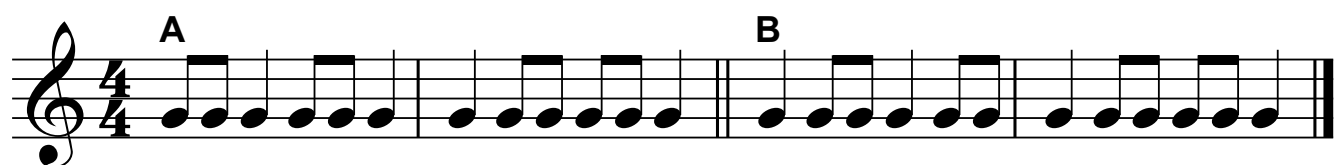
Section C: Is the example that you hear in 3/4 or 4/4 time signature? Circle the correct answer.


1. 3/4 4/4
2. 3/4 4/4
3. 3/4 4/4
4. 3/4 4/4
5. 3/4 4/4

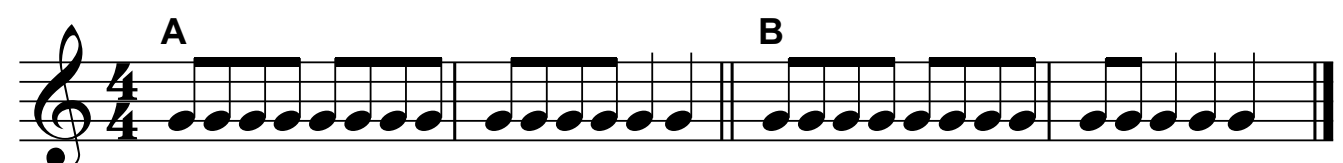
Section D: Which rhythm do you hear? Circle "A" or "B".

1. 

2. 

3. 

4. 

5. 

Section E: Do the melodies you hear skip up, skip down, step up, step down, or repeat? Circle the correct answer.

- | | | | | |
|------------|-----------|---------|-----------|--------|
| 1. Skip up | Skip down | Step up | Step down | Repeat |
| 2. Skip up | Skip down | Step up | Step down | Repeat |
| 3. Skip up | Skip down | Step up | Step down | Repeat |
| 4. Skip up | Skip down | Step up | Step down | Repeat |
| 5. Skip up | Skip down | Step up | Step down | Repeat |

Section F: Write in the names of these notes in the blanks below. (5 pts)

The image shows two musical staves. The top staff is in treble clef and contains five notes: G4 (line 1), A4 (space 1), B4 (line 2), C5 (line 3), and D5 (line 4). The bottom staff is in bass clef and contains five notes: G3 (line 1), F3 (space 1), E3 (line 2), D3 (space 2), and C3 (line 3).

Section G: Draw in the following notes on the staff. Use whole notes. (5 pts)

The image shows two empty musical staves. The top staff is in treble clef and the bottom staff is in bass clef. A double bar line is placed between the two staves.

Line	Space	Line	Space	Space	Line	Space	Line	Space	Line
Note	Note	Note	Note	Note	Note	Note	Note	Note	Note
G	C	D	F	E	G	E	D	G	A

Section H: Draw the indicated accidental on these notes. Be sure to draw them on the correct line or space. (5 pts)

The image shows a single bass clef staff with ten notes. The notes and their accidentals are: G3 (natural), A3 (sharp), B3 (sharp), C4 (sharp), D4 (flat), E4 (flat), F4 (flat), G4 (flat), A4 (natural), and B4 (natural).

Sharp Sharp Sharp Sharp Flat Flat Flat Flat Natural Natural

Section I: Each answer has **two parts**: 1) Name the given note. 2) Draw and name an enharmonic note beside each given note. (10 pts)

Section J: Draw stems on these notes. To receive credit, the stem must be drawn on the correct side and in the correct direction. (5 pts)

Section K: Name these major keys. (5 pts)

Section L: Write the order of sharps and flats using letter names.

SHARPS: _____

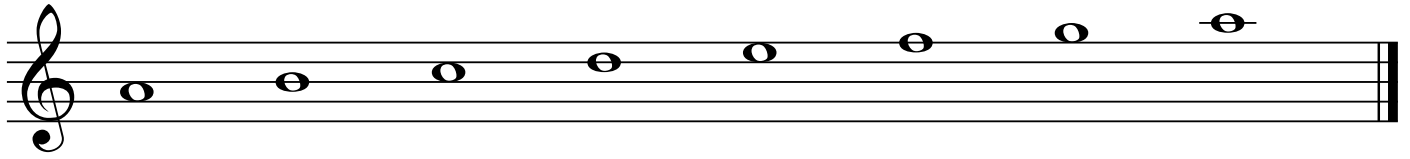
FLATS: _____

Section M: Draw accidentals to make the following four scales. To receive credit, the scale must have **all** of the correct accidentals and **no** incorrect accidentals. (8 pts)

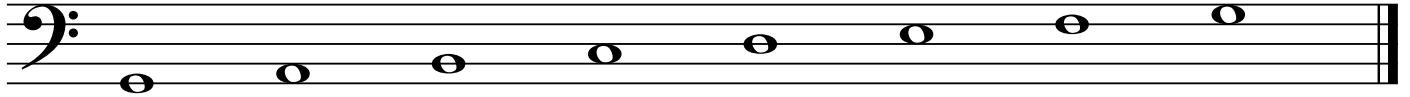
1) D Major

4

2) A \flat Major



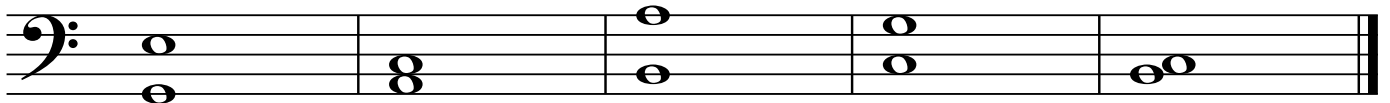
3) G Major



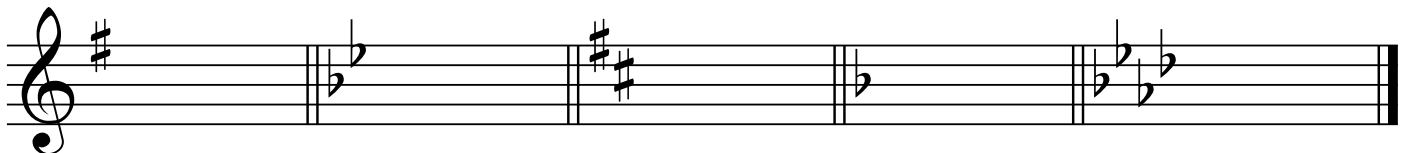
4) B \flat Major



Section N: Identify the following intervals by number only. (5 pts)



Section O: Draw the following major tonic triads in root position using the following key signatures. (5 pts)



Section P: Match the following notes and rests. (5 pts)

1.  _____

2.  _____

3.  _____

4.  _____


5.  _____

A. 

B. 

C. 

D. 

E. 

Section Q: Match the time signature with the correct measure. (10 pts)

1. $\frac{3}{4}$ _____

2. $\frac{4}{4}$ _____

3. $\frac{6}{8}$ _____

4. $\frac{9}{8}$ _____

5. $\frac{12}{8}$ _____

A. 

B. 

C. 

D. 

E. 

6

Section R: Match the following terms. Use CAPITAL LETTERS for your answers. (10 pts)

1. _____ Whole step

A. Repeat from the beginning to the Fine

2. _____ Adagio

B. Gradually getting louder

3. _____ Ritardando



4. _____ D.S. al Fine

D. A slow tempo

5. _____ Diminuendo



6. _____ Slur

7. _____ Allegro



8. _____ Half step

G. Repeat from the sign to the Fine

9. _____ Crescendo

H. Gradually getting softer

10. _____ D.C. al Fine

I. A fast tempo

J. Gradually slowing down

PART I: EAR TRAINING
Each example will be played twice.

Section A: Circle the quality of the scale that you hear.

M = Major
 Hm = Harmonic minor

1. M Hm
2. M Hm
3. M Hm
4. M Hm
5. M Hm

Section B: Identify the interval you hear by number only.

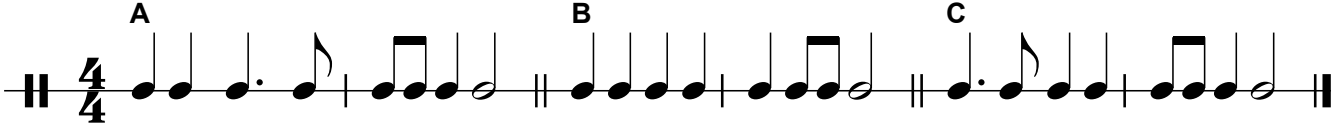
All intervals played will be either major or perfect.

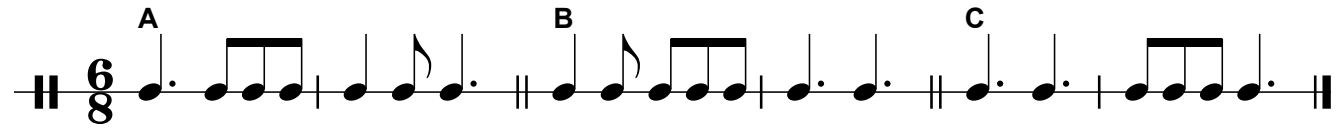
1. _____ 6. _____
2. _____ 7. _____
3. _____ 8. _____
4. _____ 9. _____
5. _____ 10. _____

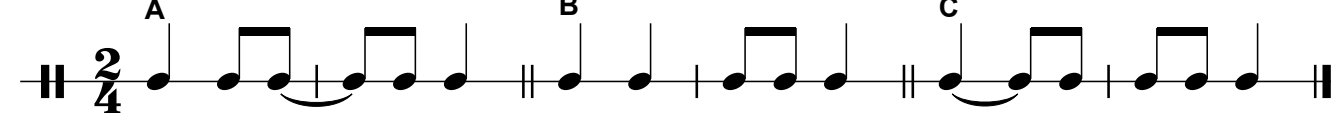
Section C: Whole and half steps. Circle the interval that you hear.

1. Whole Half
2. Whole Half
3. Whole Half
4. Whole Half
5. Whole Half

Section D: Circle the letter (A, B, or C) above the rhythm that you hear.

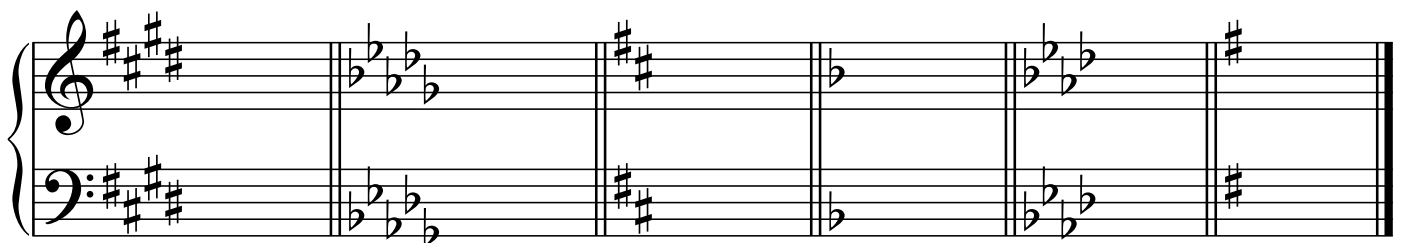
1. 

2. 

3. 

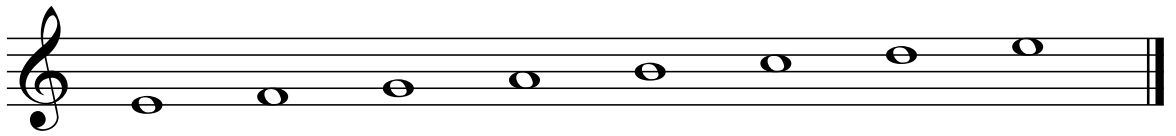
PART II: WRITTEN


Section E: Name the following key signatures.



___ minor' ___ Major ___ minor ___ Major ___ Major ___ minor

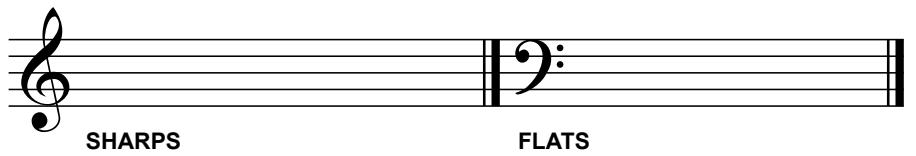
Section F: Add accidentals on the correct side of the following notes to form the scales indicated.

E Major 

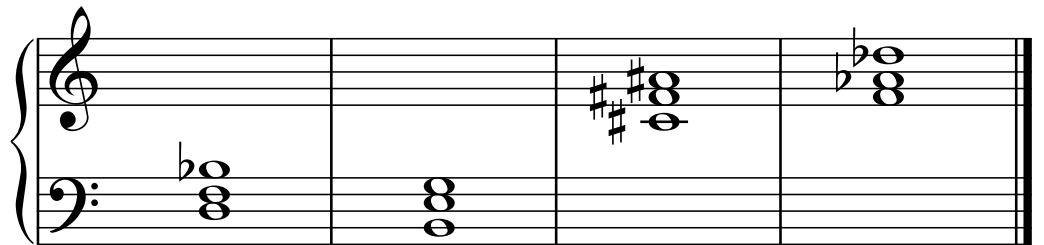
E \flat Major 

G \flat Major 

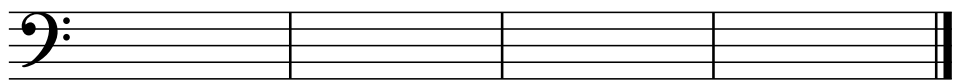
Section G: Write the order of sharps and flats in the following clefs. If done correctly, the staves will show the key signature of C \sharp and C \flat Major.



Section H: Name the root of each of the following triads.



Section I: Write the following triads in root position.



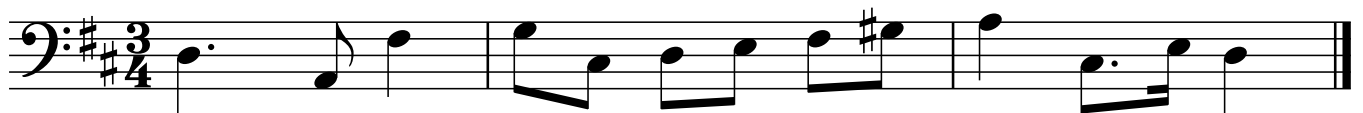
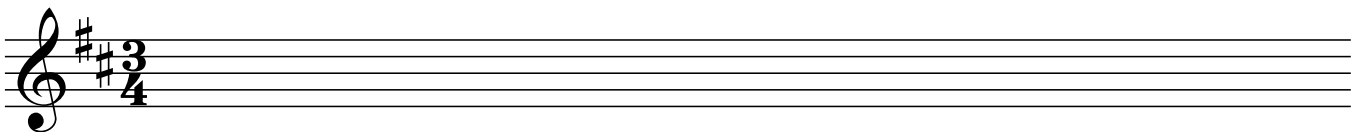
B \flat : IV

A \flat : V

B \flat : I

D: IV

Section J: Rewrite the following melody on the treble clef, one octave higher. Don't forget to include all the barlines.

Section K: Write the following intervals above or below the given note.

7th below 4th above 2nd below 3rd below 8th above

Section L: Identify the following intervals by writing the number of the interval and circling its quality.

M = Major
m = minor
P = Perfect

_____ _____ _____ _____ _____
M m P M m P M m P M m P M m P

_____ _____ _____ _____ _____
M m P M m P M m P M m P M m P

Section M: Match these terms and definitions. Print your answers carefully using CAPITAL LETTERS.

- | | |
|-----------------------|--|
| 1. _____ Adagio | A. Very fast |
| 2. _____ D.C. al Fine | B. Moderately loud |
| 3. _____ D.S. al Fine | C. $\frac{2}{2}$, alla breve |
| 4. _____ Cantabile | D. Fast |
| 5. _____ Presto | E. Repeat from the beginning to the Fine |
| 6. _____ Allegro | F. Gradually slowing down |
| 7. _____ Mezzo forte | G. Very slow |
| 8. _____ Staccato | H. $\frac{4}{4}$ |
| 9. _____ Ritardando | I. Very loud |
| 10. _____ C | J. Slow |
| 11. _____ C | K. Smooth & connected |
| 12. _____ Andante | L. Repeat from the sign to the Fine |
| 13. _____ Legato | M. Short & separated |
| 14. _____ Largo | N. Moderate or walking speed |
| 15. _____ Fortissimo | O. In a singing manner |

4
Section J: Draw a whole note above the given note to complete the interval.

M6 m2 P5 M7 A4

Section K: Identify the following intervals by both number and quality.

Example

Section L: Circle the quality of the following triads. If the triad is none of the qualities, circle "Other."
 M = Major
 m = minor
 + = Augmented
 ° = diminished

<input checked="" type="radio"/> M m	<input type="radio"/> M m	<input type="radio"/> M m	<input type="radio"/> M m	<input type="radio"/> M m	<input type="radio"/> M m
<input type="radio"/> + °	<input type="radio"/> + °	<input type="radio"/> + °	<input type="radio"/> + °	<input type="radio"/> + °	<input type="radio"/> + °
Other	Other	Other	Other	Other	Other

Section M: Transpose the following excerpt from d minor (treble clef) to e minor (bass clef).

Section N: Write the beat note (single beat) in the staff for the following time signatures.


Section O: Match the following terms and definitions. Print your answers carefully using CAPITAL LETTERS.

1. _____ *sfz*

2. _____ meno

3. _____ **ABA**

4. _____ 

5. _____ 

6. _____ molto

7. _____ *8^{va}*

8. _____ più

9. _____ subito

10. _____ 

A. Less

B. Ternary

C. Accent

D. Suddenly loud accent

E. Play notes one octave higher

F. $\frac{2}{2}$, alla breve

G. Much

H. More

I. Tenuto; hold full value

J. Suddenly

PART I: EAR TRAINING
Each example will be played twice.

Section A: (4 pts) Circle the interval you hear.

1. m2 M2 m6 Dim. 5
2. M3 P5 P4 m7
3. m6 M6 M7 P8
4. m3 Aug. 4 M6 m7

Section B: (1 pt) Circle the melody you hear: A, B, or C.

A 

B 

C 

Section C: (1 pt) Circle the melody you hear: A, B, or C.

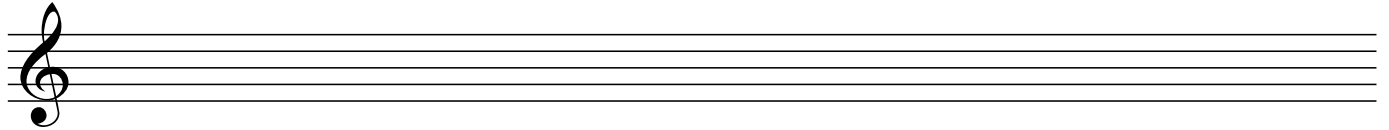
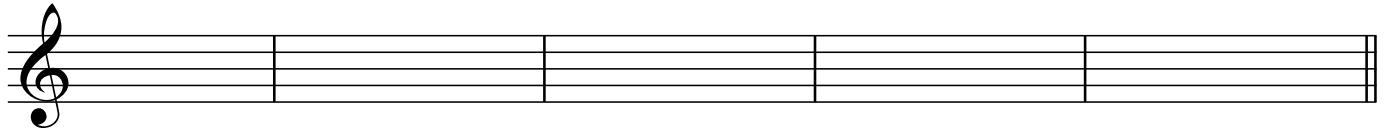
A 

B 

C 

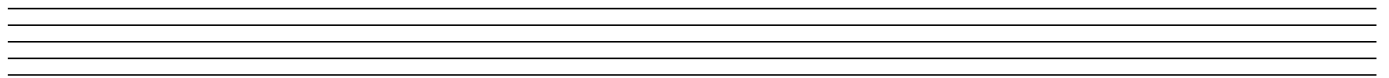
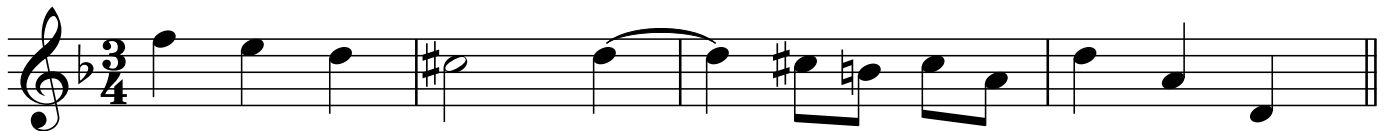
4

Section L: Omitted. Proceed to the next section.

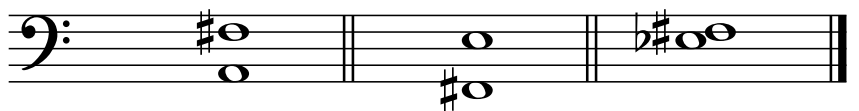


Section M: (6 pts) Transpose this melody to the key a minor third lower.

Minuet
J.S. Bach



Section N: (3 pts) Identify these intervals by quality (M, m, P, Dim., Aug.) and number.



Section O: (3 pts) Write these intervals down from the given pitch.



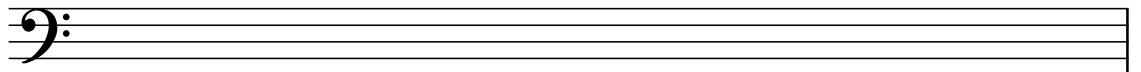
P4

m3

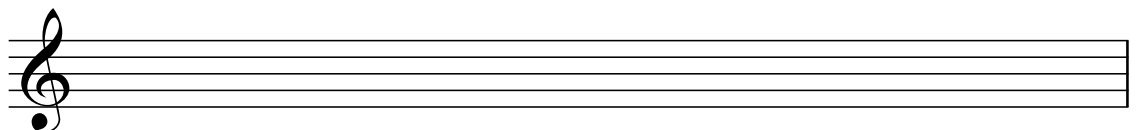
Aug. 4

Section P: (4 pts) Write the following scales, using individual accidentals.

f harmonic minor,
descending

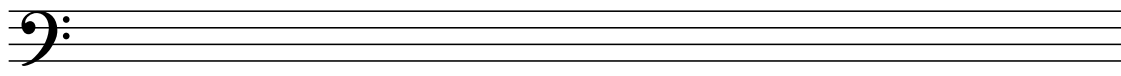


C# Major,
ascending

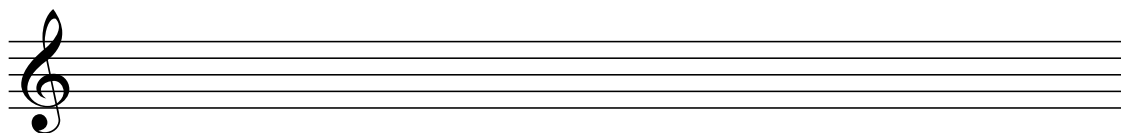


Section P (continued)

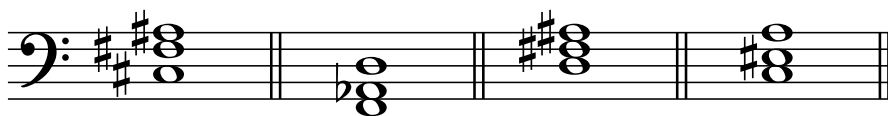
e \flat natural minor,
descending



f \sharp melodic minor,
ascending &
descending



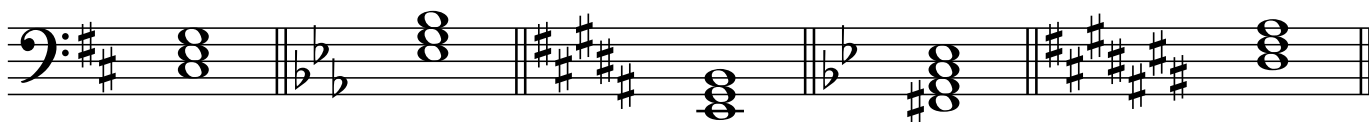
Section Q: (8 pts) Identify these triads by root name, quality (major, minor, diminished, augmented), and position (root position, first inversion, second inversion).



Root and quality: _____

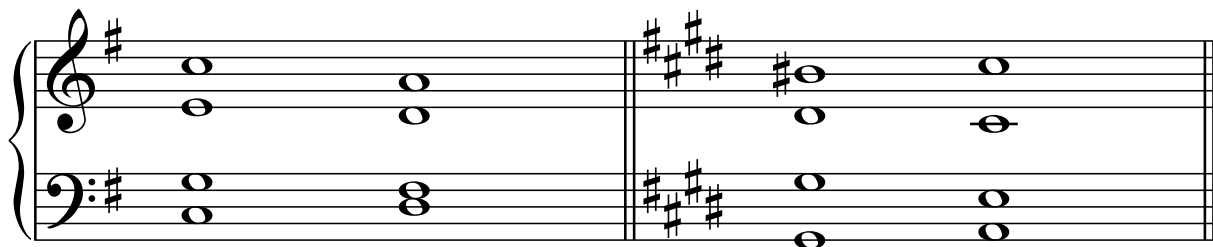
Position: _____

Section R: (5 pts) Identify the following chords by Roman numeral in the key indicated.



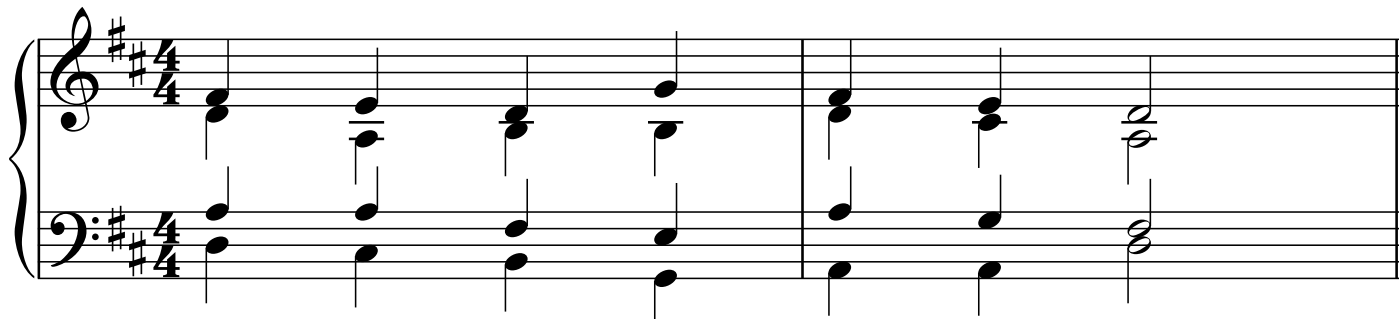
D: _____ C: _____ g \sharp : _____ g: _____ a \sharp : _____

Section S: (2 pts) Identify each cadence type.



Cadence type: _____

Section T: (7 pts) Analyze the following four-part example, identifying the key signature, Roman numerals, and figured bass.

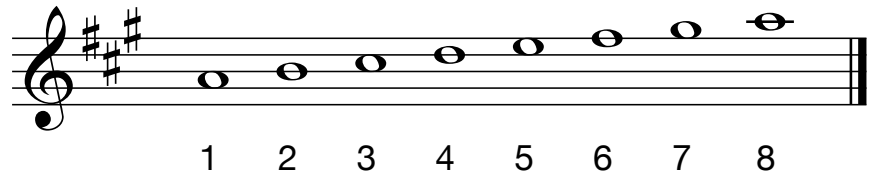


_____: _____

6

Section U: (7 pts) Write the scale degree name for each note of the scale, beginning with "tonic."

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____



Section V: (10 pts) Match these terms to the correct definitions. Use CAPITAL LETTERS.

- | | |
|---------------------|---------------------------------|
| 1. _____ Rubato | A. In the same manner |
| 2. _____ Grazioso | B. Give and take within a tempo |
| 3. _____ Fortissimo | C. Heavy, forceful |
| 4. _____ Morendo | D. Always |
| 5. _____ Pesante | E. A fast tempo |
| 6. _____ Sempre | F. Dying away |
| 7. _____ Andante | G. Moderate or walking speed |
| 8. _____ Allegro | H. Lightly |
| 9. _____ Allargando | I. Gracefully |
| 10. _____ Maestoso | J. In a singing manner |
| | K. Majestically |
| | L. Sweetly |
| | M. Broadening |
| | N. Very loud |